

ARTIST BIO
BRANDEL FRANCE de BRAVO
www.brandelfrancedebravo.com

BOOKS & PUBLICATIONS:

- *Mother, Loose*, Accents Publishing (2014 Poetry Chapbook Competition winner), 2015
- *Mexican Poetry Today: 20/20 Voices* (editor). Shearsman, 2010.
- *Provenance*, Washington Writers' Publishing House (2008 Poetry Prize Winner), 2008.
- *Trees Make the Best Mobiles: Simple Ways to Raise Your Child in a Complex World* (co-author), published by St. Martin's Press, 2001. Also, published in Mexico and Japan.
- Poems, essays, and translations have appeared in numerous literary magazines, including: *Alaska Quarterly Review*; *Bellingham Review*, *Beltway Poetry Quarterly*, *Better Magazine*, *Black Warrior Review*, *Chattahoochee Review*, *Cimmaron Review*, *Cincinnati Review*, *Copper Nickel*, *The Fairy Tale Review*, *Fourth Genre*, *Fugue*, *Gargoyle*, *Green Mountains Review*, *Gulf Coast*, *The Kenyon Review*, *The Manifest-Station*, *Seneca Review*, and *TriQuarterly*, as well as in anthologies such as *The Beacon Best of 1999*, *Creative Writing by Men and Women of All Colors*; *Fathers, A Collection of Poems*; *Outsiders, Poems About Rebels, Exiles and Renegades*; *Hunger and Thirst*, and *Noise of Dreams/Ruido de Sueños, a Panorama of the New Poetry in Mexico: the 1940-1960 Generation*.

PRIZES AND HONORS:

- Awarded the Goldfarb Family Fellowship for Nonfiction Writers for 2014, which covers the costs of a two-week residency at the Virginia Center for the Creative Arts (October 2014) once a year for the top applicant.
- Essay, "A Tale of Two Rivers" won the \$1,000 International Literary Award ("Penelope Niven Creative Nonfiction Award", Judge Samuel Autman) from Salem College Center for Women Writers. Was selected to judge the 2015 creative nonfiction contest.
- Served as juror in 2013 for 28th Annual Mayor's Arts Awards, D.C. Commission on the Arts & Humanities
- Essay, "I'll Make Room," listed as a notable essay in *Best American Essays 2012*.
- Awarded a DC Commission on the Arts and Humanities Artist Fellowship in creative nonfiction in 2012.
- Selected to read in the Joaquin Miller Poetry Series, Summer 2012, Rock Creek Park
- Selected to serve as a judge for Arlington Cultural Affairs' Moving Words contest in 2009
- Recipient of the Larry Neal Writers' Award in Poetry from the D.C. Commission on the Arts and Humanities in 2009
- Featured poet in the April 2009 edition of *Beltway Poetry Quarterly*
- *Provenance* selected as a semi-finalist for the Academy of American Poets' Walt Whitman Award (1 of 26 semi-finalists out of over 1,000 manuscripts), and as a finalist for the Foreword 2008 Book of the Year Awards
- Awarded a DC Commission on the Arts and Humanities Artist Fellowships in 2003 in poetry

- Three poems and an essay nominated for Pushcart Prizes; one poem was also nominated for “Best of the Net.”

SPEAKING, TEACHING, AND BOOK REVIEWS:

- Led a workshop in 2013 at Harvard University (Transversal Poetry Symposium) on translating Latin American poetry into English, which included live/interactive translation in the Woodberry Poetry Room using poems by Peruvian poet, Roger Santiváñez, translated by Brandel France de Bravo
- “On a Bed of Gardenias: Jane & Paul Bowles,” by Karren LaLonde Alenier. Birmingham Poetry Review, Number 40, Spring 2013.
- Panelist at the 2012 D.C. Conversations and Connections Literary Conference on “Eyes on the Prize: What Contest Judges Look for in a Winning Entry,” Johns Hopkins University/DC Campus
- Guest taught classes on poetry translation for Professor Marcela Sulak at American University in 2009

SERVICE IN THE ARTS, Washington, D.C.:

Senior Poetry Editor, Washington Writers’ Publishing House (www.washingtonwriters.org), D.C.’s oldest literary press. For over 35 years, Washington Writers’ Publishing House has operated as a cooperative press, publishing two prize winning books each year with winners agreeing to work for the press for a minimum of two years. Organized the Writers’ Ball in 2009—an event attended by a wide range of DC writers and supporters of the arts—to raise funds for and promote Washington Writers’ Publishing House.

Poetry Emcee for D.C. SWAN Day (Support Women Artists Now), 2012 at Grace Church, Georgetown, Washington, D.C.

READINGS:

In *Washington, D.C., Maryland, and Virginia*: Nora School Reading Series; The Joaquin Miller Poetry Series; the February 2011 AWP Conference (Association of Writers and Writing Programs); Politics and Prose; Busboys & Poets (sponsored by a grant from Poets & Writers); Café Muse; Grace Church Poetry Coffeehouse; Riverby Books on Capitol Hill; the Mexican Cultural Institute, various Washington, D.C. public libraries through a D.C. Commission on the Arts’ grant to Washington Writers’ Publishing House, The Writer’s Center in Bethesda; Kensington Row Books, the C Street Arts Festival in Laurel, BB Bistro in Annapolis, and Writer House in Charlottesville.

In *New York City*: The Bowery Poetry Project; The Ear Inn; Tonic; St. Mark’s Poetry Project; The Society of the Americas.

In *Mexico*: Guest reader at San Miguel Poetry Week; Casa de los Poetas (Mexico City); Instituto de Bellas Artes in San Miguel de Allende; Sor Juana Poetry Festival (Aguascalientes).